

5

[Rev. 8/25/03]

Freely

different instrument (or 8va)

Harp

The musical score for 'Freely' is written for piano and harp. The piano part is in 2/4 time and consists of two staves. The first staff has a treble clef and the second has a bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Freely'. The score is divided into two measures. The first measure is marked 'A' and the second is marked 'B'. The harp part is written on a single staff with a treble clef and a key signature of B-flat major. It is marked 'Harp' and consists of two measures. The first measure is marked 'A' and the second is marked 'B'. The harp part is written in a style that suggests it is played on a harp, with a 'p' (piano) dynamic marking. The score is written on a single line of music with a grand staff for the piano and a single staff for the harp. The tempo is marked 'Freely'. The score is divided into two measures. The first measure is marked 'A' and the second is marked 'B'. The harp part is written on a single staff with a treble clef and a key signature of B-flat major. It is marked 'Harp' and consists of two measures. The first measure is marked 'A' and the second is marked 'B'. The harp part is written in a style that suggests it is played on a harp, with a 'p' (piano) dynamic marking.

There's been some con-fu-sion o-ver room-ing here at Shiz... But of course, I'll care for Nes-sa... But of

BOTH:

BOTH:

course, I'll rise a-bove it... For I know that's how you'd want me to res - pond. Yes—

GALINDA:

There's been some con - fu - sion, for you see my room - mate is... Un

u - su - al - ly and ex - ceed - ing - ly pe - cu - liar and al - to - ge - ther quite im - pos - si - ble to des -

ELPHABA:

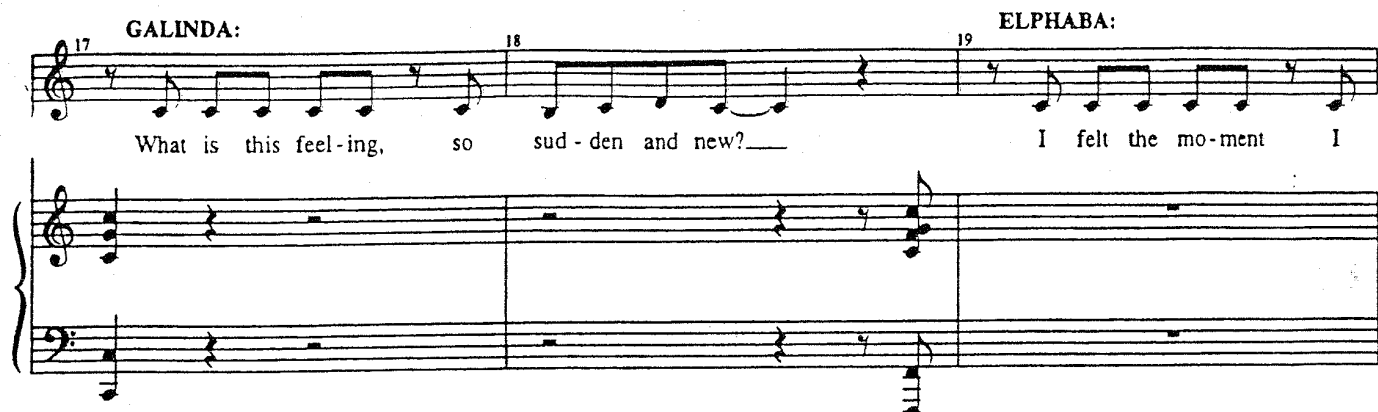
Allegro (♩ = 157)

cribe... Blonde.

13 14 15 16

17 GALINDA: 18 19 ELPHABA:

What is this feel-ing, so sud - den and new? I felt the mo-ment I



20 GALINDA: 21 22 ELPHABA:

laid eyes on you... My pulse is ru-shing... My head is reel-ing...



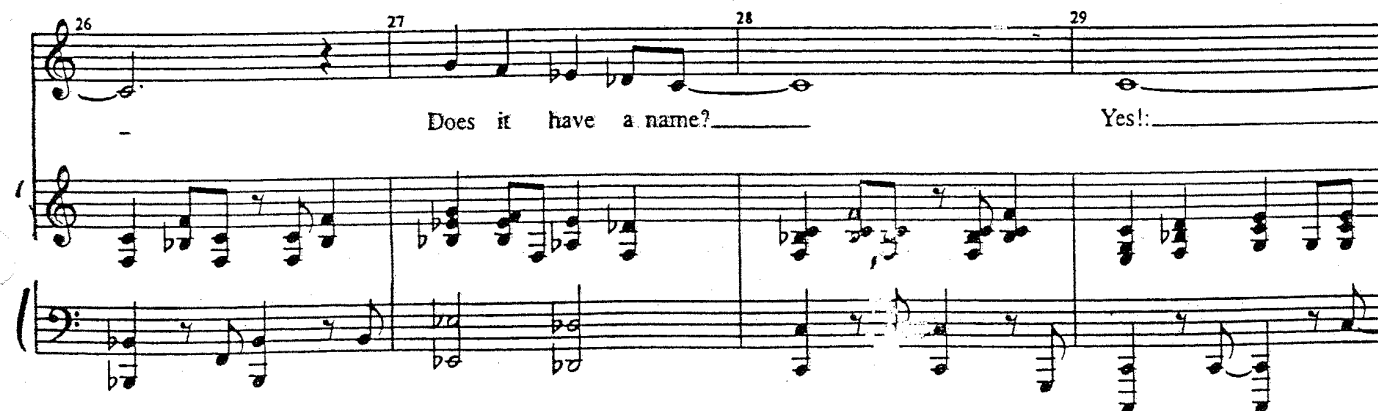
23 GALINDA: 24 BOTH: 25

My face is flush-ing... What is this feel - ing, Fer - vid as a flame?_



26 27 28 29

Does it have a name?_ Yes!:_



Measures 30-32 of the musical score. Measure 30 features a vocal line with a whole note and a piano accompaniment of eighth notes. Measure 31 has a vocal line with a half note and piano accompaniment. Measure 32 has a vocal line with a half note and piano accompaniment.

Measures 33-35 of the musical score. Measure 33: "Loath - ing". Measure 34: "Un - a - dul - te - ra - ted". Measure 35: "loath - ing...". Measure 36: "For_". The piano accompaniment consists of chords and single notes.

Measures 36-38 of the musical score. Measure 36: "- your face...". Measure 37: "Your voice... Your cloth - ing...". Measure 38: "Let's_ just say_". Above measure 37 is a bracket labeled "E:". Above measure 38 is a bracket labeled "G:". Above measure 38 is the label "BOTH:". The piano accompaniment consists of chords and single notes.

Measures 39-41 of the musical score. Measure 39: "I loathe it all!". Measure 40: "Ev - 'ry lit - tle trait, how - ev - er small_". Measure 41: "Ev - 'ry lit - tle trait, how - ev - er small_". The piano accompaniment consists of chords and single notes.

42 43 44

- makes my ve - ry flesh be - gin to crawl with sim - ple ut - ter

45 46 47

loath - ing! There's a strange ex - hi - la - ra - tion in

48 49 50

- such to - tal de - test - a - tion It's so pure! So

simile

51 52 53

strong! Though I do ad - mit it came on fast,

54 Still I do be - lieve that it can last, And I will be

57 loath - ing, loath - ing you my

59 whole 60 life

