

12. Supercalifragilisticexpialidocious

Mary Poppins:
"Supercalifragilisticexpialidocious"

Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe

Michael: That's not a word. Mary Poppins: Of course it's a word, and unless I'm very much mistaken I think it's going to be a rather useful one.

2 Vivace ♩ = 100 MARY POPPINS

When

6 try - ing to ex - press one - self it's frank - ly quite ab - surd, to

10 leaf through leng - thy lex - i - cons to find the per - fect word. A lit - tle spon - tan -

15 e - it - y keeps con - vers - a - tion keen. You

8va

Detailed description: This is a musical score for the song 'Supercalifragilisticexpialidocious'. It is written for a vocal part (Mary Poppins) and a piano accompaniment. The score is in 2/4 time, marked 'Vivace' with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (2, 6, 10, 15) at the beginning. The lyrics are written below the vocal line. The piano accompaniment features various musical notations including chords, eighth notes, and a triplet in the first system. A '8va' marking is present above the final measure of the fourth system.

18 *poco rit.*

need to find a way to say pre - cise - ly what you mean.

22 **A Tempo**

Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious! E - ven tho' the sound of it is

28

some-thing quite a - tro - cious If you say it loud e - nough you'll al - ways sound pre -

33

co - cious Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

MRS CORRY & CUSTOMERS

38

p Um - di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle um di - dle ay

Jane: "But it doesn't mean anything!"

Mary: "It can mean exactly what you want it to..."

MARY

42

When
Um di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle Um di - dle ay.

46

BERT

stone - age men were chat - ting simp - ly grunt - ing would suff - ice, Though if they'd heard this

COMPANY

UGH!

mp

51

MRS CORRY

word they might have used it once or twice. I'm sure e - gypt - ian

55

phar - aohs would have grasped it in a jiff, then

58

eve - ry sing - le py - ra - mid would bear this hie - ro - glyph... Oh

62 **Più mosso** $\text{♩} = 110$

su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

66 **Company: "Errrr!"**

Say it and wild an - i - mals will not seem so fer - o - cious.

70 **MARY POPPINS**

Add some fur - ther flour - ish - es it's so ro - co - cco - co - cious

74 **MRS CORRY** **BERT**

Ah Ah ah ah ah!

MARY

Ah

77 **MARY POPPINS** **MRS CORRY**

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

JANE & MICHAEL

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

BERT

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

MARY POPPINS, MRS CORRY, BERT
JANE AND MICHAEL & CUSTOMERS

81

Um - di -dle i -dle i -dle Um di -dle ay Um di -dle i -dle i -dle um di -dle ay

85

BERT

The

Um - di -dle i -dle i -dle Um di -dle ay Um - di -dle i -dle i -dle Um di -dle ay

Um - di -dle i -dle i -dle Um di -dle ay Um - di -dle i -dle i -dle Um di -dle ay