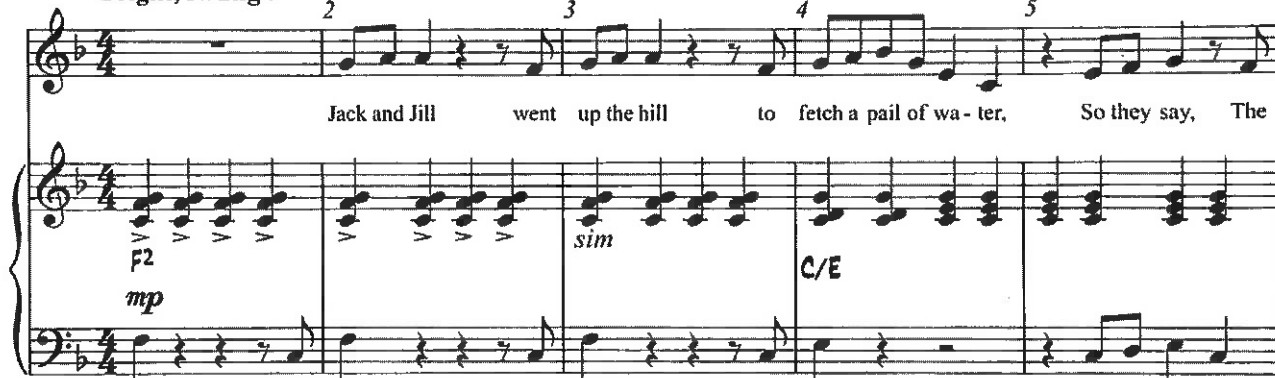


2. Naughty

Music & Lyrics
Tim Minchin

Bright, swung  Matilda



Jack and Jill went up the hill to fetch a pail of wa-ter, So they say, The



sub-se-quent fall was in - e - vi - ta - ble, They ne-ver stood a chance, they were writ-ten that way.



In - no-cent vic - tims of their sto - ry. Like

2. Naughty - 2

A

14 15 16 17

Ro-me-o and Ju-li-et, 'Twas writ-ten in the stars be-fore they e-ven met That

F C

18 19 20 21 22

love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The end-ings are of-ten a

p mp

$\flat\flat^2$ $\flat\flat m^2$ F

23 24 ("2, 3, 4") 25 26 27 ("1, 2, 3, 4")

lit-tle bit go-ry. I won-der why they did-n't just change their sto-ry. We're

[perc] [perc]

C/E $\flat\flat$ F C/E $\flat\flat$

2. Naughty - 3

("2, 3, 4.....5, 6, 7, 8")

28 29 30 31

told we have to do what we're told but sure - ly...

F C/E /D /C 8b [perc]

32 33 34 35

Some-times you have to be a lit-tle bit naugh - ty!

mf 8b C F

B

36 37 38 39

Just be-cause you find that life's not fair, It does-n't mean that you just have to grin and bear it.

8b2 F/A

2. Naughty - 4

40 *relaxed* 41 42 3 43

If you al-ways take it on the chin and wear it, Noth-ing will change.

Gm¹¹ F

44 45 46 47

E-ven if you're lit-tle you can do a lot... You must - n't let a lit-tle thing like lit-tle stop you.

Bb² F/A

48 49 50 51

If you sit a-round and let them get on top, You might as well be say-ing you think that it's O - K An'

Gm¹¹ C⁶ A7/C#

52 > 53 >

that's not right.

A⁷ D_m C B^b