

Vocal Score

Hermes
Orpheus
Eurydice

7. All I've Ever Known

7

4x
(♩=120)

Words & Music by Anais Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

Eur.

Herm.

8

3 and a half bars intro

A^b(add4) B^bm A^b(add4)/C A^b(add4)/C

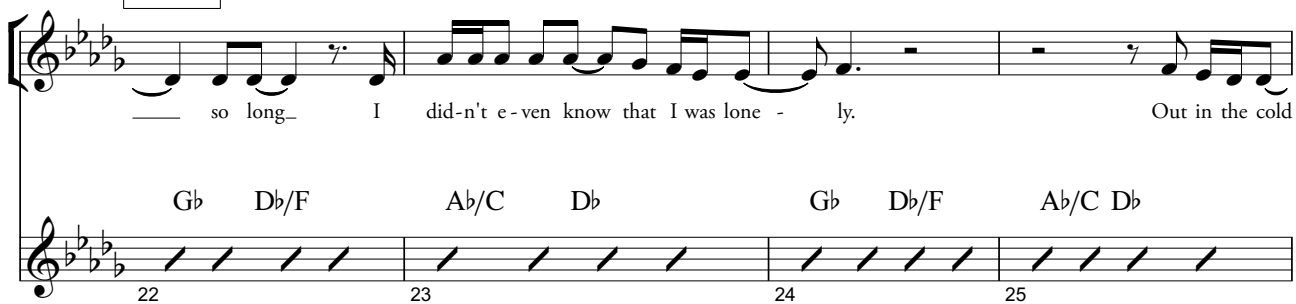
15 16 17 21

I was a-lone

Vocal Score

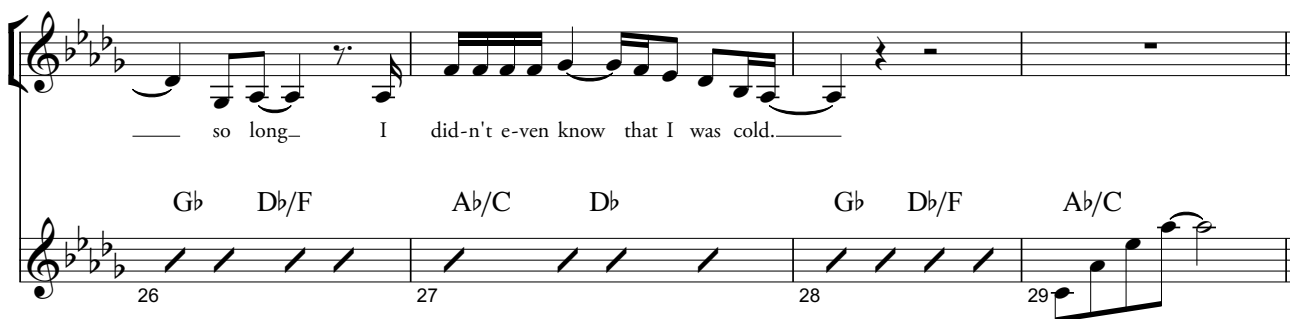
7. All I've Ever Known - p.2

Verse 1

Eur. 

so long_ I did-n't e-ven know that I was lone - ly. Out in the cold

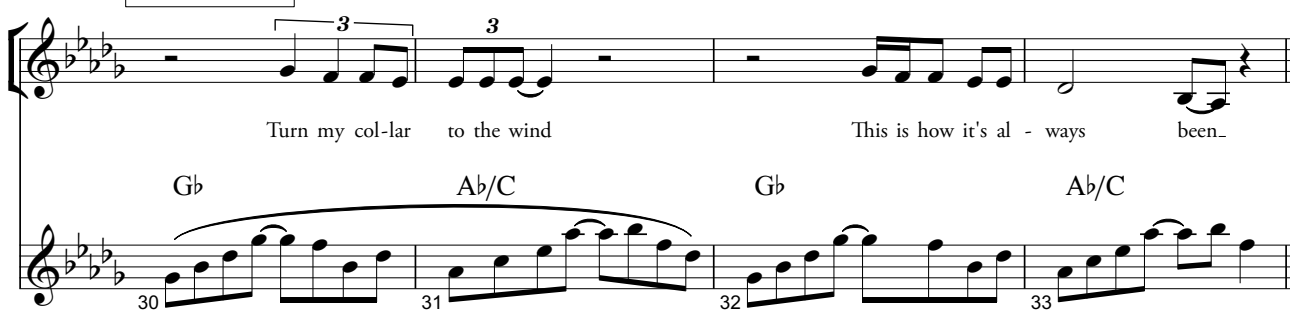
22 23 24 25

Eur. 

so long_ I did-n't e-ven know that I was cold.

26 27 28 29

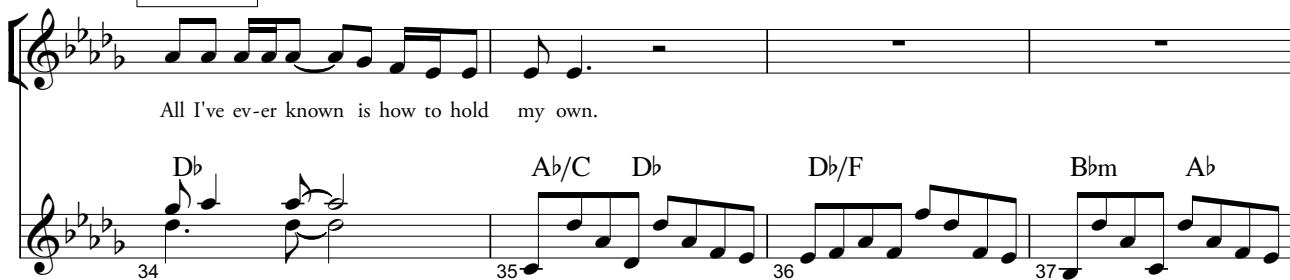
Pre-Chorus 1

Eur. 

Turn my col-lar to the wind This is how it's al - ways been_

30 31 32 33

Chorus 1

Eur. 

All I've ev-er known is how to hold my own.

34 35 36 37

Eur.

All I've ev-er known is how to hold my own but now I wan-na hold you_____

38 39 40

Db Ab/C Db Ab/C Db

Interlude

Eur.

_____ too.

41 42 43 44

Db Ab/C Db Db/F Bbm Ab/C

Verse 2

Eur.

You take me in your arms and

45 46 47 48

Db Ab/C Db Db/F Gb Gb Db/F

Eur.

sud-den-ly there's sun-light all a - round_____ me eve-ry - thing

49 50 51

Cb Gb Db/F Ab/C Db

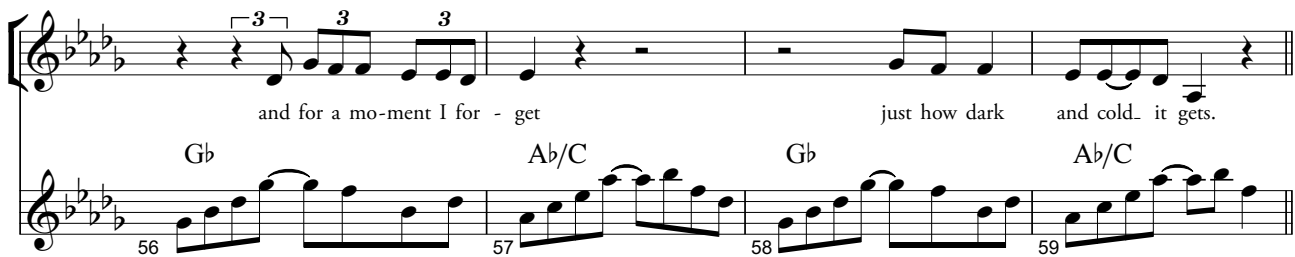
Eur.

_____ bright and warm and shin-ing like it ne-ver did be - fore_____

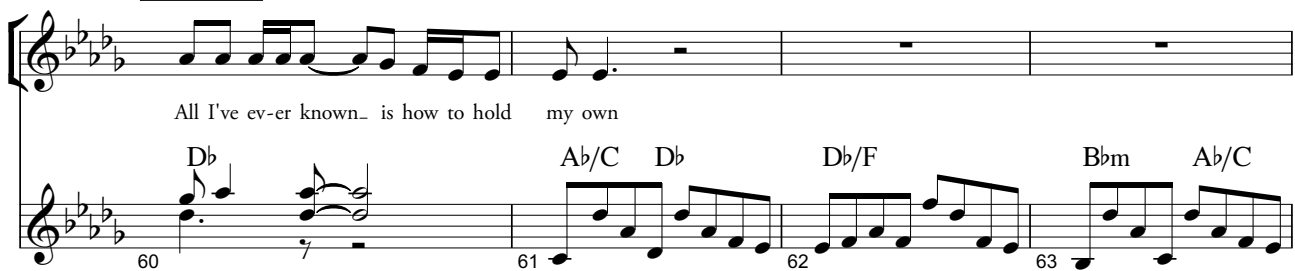
52 53 54 55

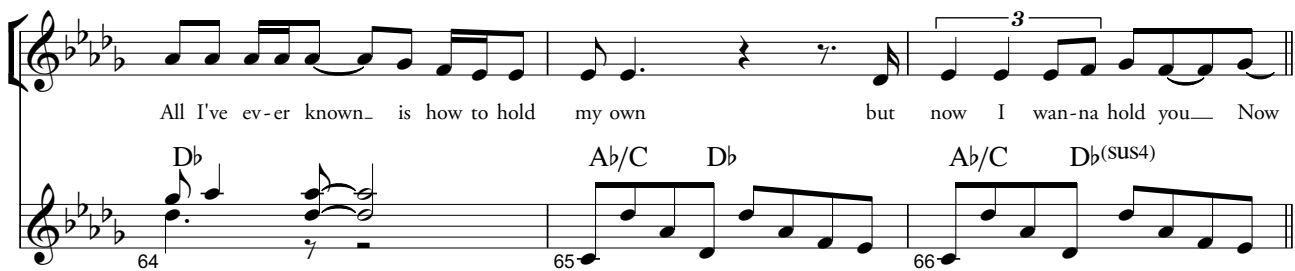
Gb Db/F Cb Gb Db/F Ab/C

Pre-Chorus 2

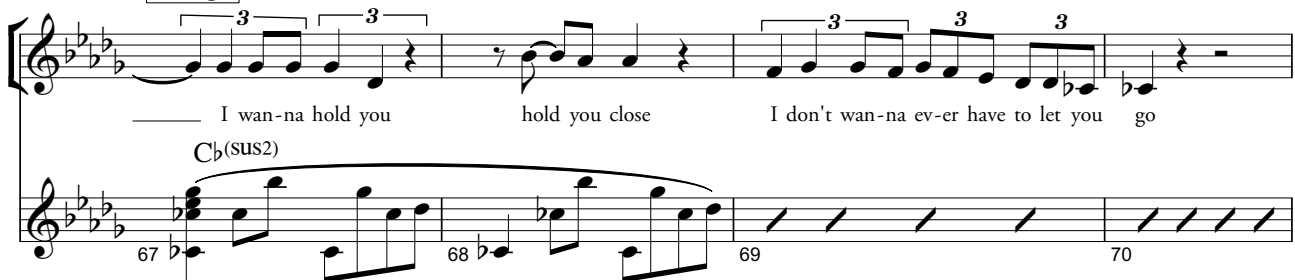
Eur. 
and for a mo-ment I for - get just how dark and cold_ it gets.
56 57 58 59

Chorus 2

Eur. 
All I've ev-er known_ is how to hold my own
60 61 62 63

Eur. 
All I've ev-er known_ is how to hold my own but now I wan-na hold you_ Now
64 65 66

Bridge

Eur. 
I wan-na hold you hold you close I don't wan-na ev-er have to let you go
67 68 69 70

Eur. 
now I wan-na hold you hold_ you tight I don't wan-na go back to the lone
71 72 73

Vocal Score

7. All I've Ever Known - p.5

Eur. - ly life. _____

Orph. 8

C $\flat$ (add9) G $\flat$ /B $\flat$ D $\flat$ /F G $\flat$ C $\flat$ (add9) G $\flat$ /B $\flat$ D $\flat$ /F G $\flat$ I don't know

74 *mf* 75 76 77

The image shows a musical score for the song 'All I've Ever Known'. It features three staves: a vocal line for 'Eur.' (European), an orchestral line for 'Orph.' (Orchestra), and a piano accompaniment line. The key signature is B-flat major (two flats). The vocal line starts with a long note on 'ly' followed by a half note on 'life.' and then rests. The orchestral line has a whole rest for the first three measures, followed by a quarter rest and then a half note on the fourth measure. The piano accompaniment line starts with a half note on measure 74, marked 'mf', followed by quarter notes in measures 75, 76, and 77. Chord symbols are written above the piano line: C $\flat$ (add9) G $\flat$ /B $\flat$ for measures 74-75, D $\flat$ /F G $\flat$ for measure 76, and C $\flat$ (add9) G $\flat$ /B $\flat$ D $\flat$ /F G $\flat$ for measure 77. The lyrics 'I don't know' are written above the piano line in measure 77.