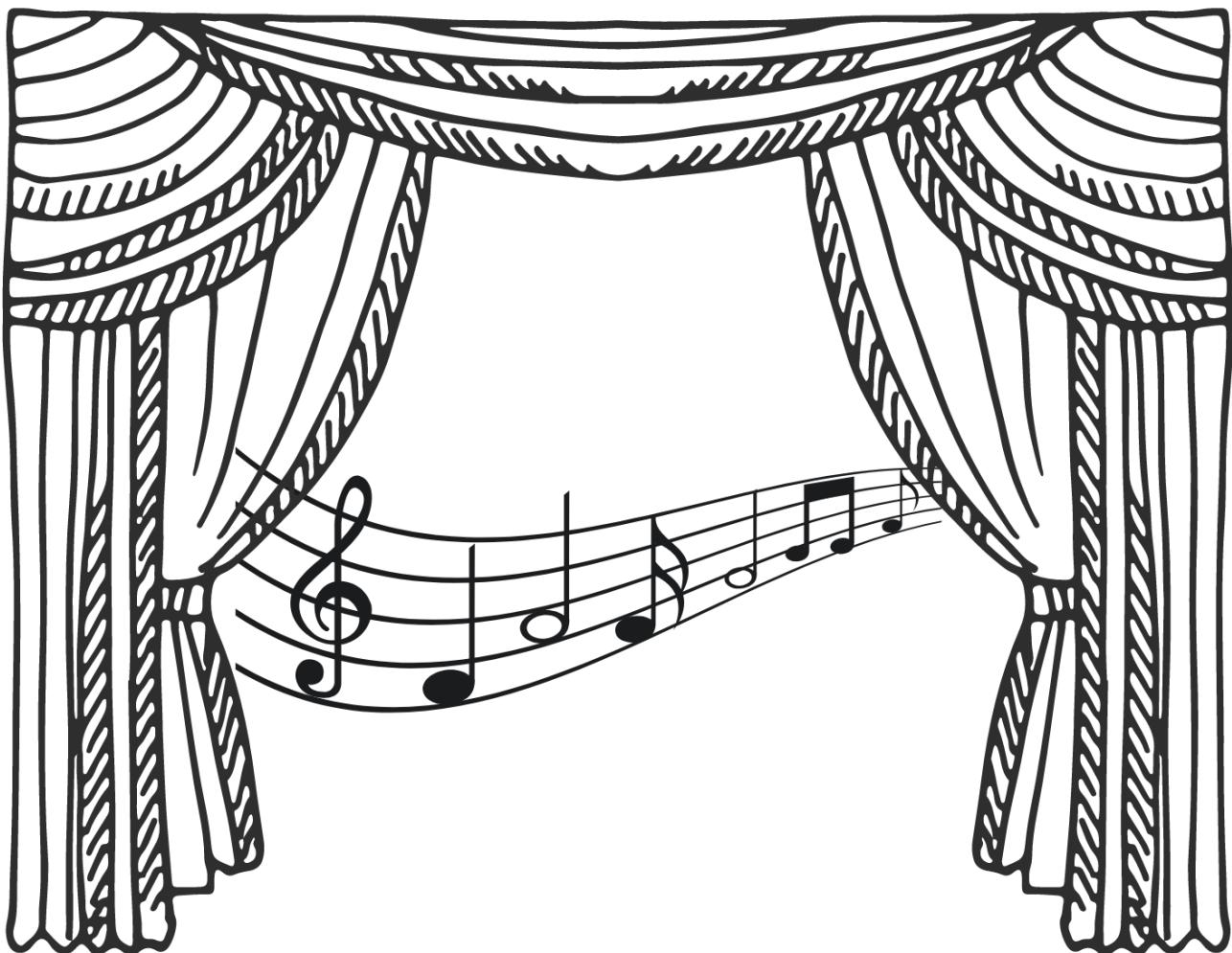




21ST CENTURY SHOWCASE



AUDITION PACK

What's the show about?

21st Century Showcase is a dazzling, fast-paced musical revue celebrating the best of 21st-century musical theatre. With a setlist drawn exclusively from shows written and first performed since the year 2000, this production pays tribute to the bold voices, fresh stories, and innovative sounds that have reshaped the Broadway stage for a new era.

From heart-wrenching solos to roof-raising ensemble numbers, 21st Century Showcase showcases songs from groundbreaking musicals such as *Hamilton*, *Ghost The Musical*, *Beetlejuice*, *Hadestown*, *Six*, and more. This revue captures the emotional depth, genre-blending innovation, and cultural relevance that define modern musical theatre.

Act One will focus on stories from the past that have inspired writers and composers in the modern day, titled 'History Has Its Eyes On You'. Historical figures include Alexander Hamilton, the wives of Henry VIII, Greek mythology and modern events such as 9/11.

Act Two, 'To The World We Dream About And The One We Live in Now', centres around the changing mode of performance. All the shows in this act have either been adapted from or to the stage from television or film - we're talking *Beetlejuice*, *Legally Blond*, *Mary Poppins* and *Wicked*, among others.

Tying the evening together is a loose thematic arc centred on change, identity, love, resilience, and belonging—exploring how today's musicals reflect the joys, struggles, and complexities of contemporary life. Whether you're a lifelong theatre lover or a newcomer to the stage, 21st Century Showcase is a vibrant, heartfelt celebration of the voices shaping the sound of now.

Setlist - subject to change

Act 1 - History Has It's Eyes On You

1. Hello [Book of Mormon] - ensemble with solo lines
2. Two By Two [Book of Mormon] - ensemble with solo lines
3. Burn [Hamilton] - solo female
4. Yorktown [Hamilton] - ensemble with solo lines
5. One Last Time [Hamilton] - male duet with ensemble
6. Ex-Wives [Six] - six solo females
7. Heart of Stone [Six] - solo female
8. All I've Ever Known [Hadestown] - male/female duet
9. Wait For Me reprise [Hadestown] - ensemble with solo lines
10. Only The Good Die Young [We Will Rock You] - ensemble with solo lines
11. When You Believe [The Prince of Egypt] - ensemble with solo lines
12. Welcome to the Rock [Come From Away] - ensemble with solo lines

Act 2 - To The World We Dream About And The One We Live in Now

1. When You're An Addams [The Addams Family] - ensemble with solo lines
2. Crazier Than You [The Addams Family] - male/female duet
3. That Beautiful Sound [Beetlejuice] - ensemble with solo lines
4. Ready, Set, Not Yet [Beetlejuice] - male/female duet
5. Naughty [Matilda] - solo female child
6. Revolting Children [Matilda] - ensemble with solo lines
7. Omigod [Legally Blonde] - ensemble with solo lines
8. Here Right Now [Ghost] - ensemble with solo lines
9. With You [Ghost] - solo female
10. What is This Feeling [Wicked] - female duet with ensemble
11. One Short Day [Wicked] - female duet with ensemble
12. Supercalifragilisticexpialidocious [Mary Poppins] - ensemble with solo lines

Auditions

All performers will be expected to prepare two contrasting songs from the following selection:

<u>Male</u>	<u>Female</u>	<u>Children</u>
That Beautiful Sound [Beetlejuice]	Burn [Hamilton]	Naughty [Matilda]
All I've Ever Known [Hadestown]	All I've Ever Known [Hadestown]	Revolting Children [Matilda]
Unchained Melody [Ghost]	What is This Feeling [Wicked]	When You Believe [The Prince Of Egypt]
Supercalifragilisticexpialidocious	Supercalifragilisticexpialidocious	Supercalifragilisticexpialidocious

Your audition will begin with a short warmup/vocal range ‘test’, where the panel will find out the highest and lowest notes your voice can reach. This is nothing to worry about, and allows us to offer you roles that suit your vocal abilities.

You will be asked to perform your first song to the backing track. If the panel asks, you will also need to perform your second, contrasting song.

Auditions will be closed - all performers will be given a ten minute audition slot during which they will perform their chosen songs in front of the audition panel.

You will also need to have completed your audition form and bring it with you or submit it online.

Backing tracks, guide vocal tracks and sheet music for audition pieces can be found...

Audition form

Name:			
Age:			
Email:			
Contact number:			
Primary parent/ carer contact name (if under 18):			

Voice type:	Soprano (high F)	Alto (low F)	Tenor (high M)	Bass (low M)
Would you like to be considered for a solo?			Yes	No
Would you consider an understudy role?			Yes	No

Songs/shows auditioning for:			
1st choice			
2nd choice			
3rd choice			

Would you like to be considered for a dance role?	Yes	No	
If yes, please check which level of dance you would consider yourself.			
Contemporary	Beginner	Intermediate	Advanced
Ballet	Beginner	Intermediate	Advanced
Jazz	Beginner	Intermediate	Advanced
Street/hip-hop	Beginner	Intermediate	Advanced

Are there are dates you are not available for rehearsals?

Is there anything else you would like the audition panel to know or consider?

Rehearsal schedule

Rehearsal Schedule for 21st Century Showcase, May 2026				
Day	Date	Start	Hours	Notes
Thursday	12/02/26	19:30	Main Hall	Launch Night
Tuesday	24/02/26	19:30	Main Hall	Auditions
Thursday	26/02/26	19:30	Main Hall	Auditions
Tuesday	03/03/26	19:30	Main Hall	Rehearsal
Thursday	05/03/26	19:30	Main Hall	Rehearsal
Tuesday	10/03/26	19:30	Main Hall	Rehearsal
Thursday	12/03/26	19:30	Main Hall	Rehearsal
Tuesday	17/03/26	19:30	Main Hall	Rehearsal
Thursday	19/03/26	19:30	Main Hall	Rehearsal
Tuesday	24/03/26	19:30	Main Hall	Rehearsal
Thursday	26/03/26	19:30	Main Hall	Rehearsal
Tuesday	31/03/26	19:30	Main Hall	Rehearsal
Thursday	02/04/26	19:30	Main Hall	Rehearsal
Tuesday	07/04/26	19:30	Main Hall	Rehearsal
Thursday	09/04/26	19:30	Main Hall	Rehearsal
Tuesday	14/04/26	19:30	Main Hall	Rehearsal
Thursday	16/04/26	19:30	Main Hall	Rehearsal
Tuesday	21/04/26	19:30	Main Hall	Rehearsal
Thursday	23/04/26	19:30	Main Hall	Rehearsal
Tuesday	28/04/26	19:30	Main Hall	Rehearsal
Thursday	30/04/26	19:30	Main Hall	Rehearsal
Saturday	02/05/26	10:00	Main Hall	Tech / Full Rehearsal
Sunday	03/05/26	10:00	Main Hall	Tech / Full Rehearsal
Tuesday	05/05/26	19:30	Main Hall	Rehearsal
Thursday	07/05/26	19:30	Main Hall	Rehearsal
Saturday	09/05/26	10:00	Main Hall	Tech / Full Rehearsal
Sunday	10/05/26	10:00	Main Hall	Tech / Full Rehearsal
Tuesday	12/05/26	19:30	Main Hall	Rehearsal
Thursday	14/05/26	17:30	Main Hall	Performance at 7pm
Friday	15/05/26	17:30	Main Hall	Performance at 7pm
Saturday	16/05/26	17:30	Main Hall	Performance at 7pm