



Gosforth Amateur Dramatic Society Members Code of Conduct

All members of Gosforth Amateur Dramatic Society are expected to agree to our code of conduct and rules when they join. Any member whose behaviour is deemed to be detrimental to the group may be suspended or permanently excluded from GADS. From our Behaviour Policy, GADS will not tolerate inappropriate behaviour, including but not limited to: disregarding GADS Child Protection Policies and Procedures; alcohol and drug use or dealing; bullying; swearing; fighting; racism; name calling; spitting; vandalism or stealing. Members must:

1. Respect directors, other leaders and each other during rehearsals and other sessions. Foul language or abusive behaviour will not be tolerated.
2. Children under the care of chaperones must respect the chaperones and follow their instructions.
3. Respect the rehearsal and performance space and any materials, equipment or properties used.
4. Conduct themselves in a manner which is respectful to the Society – which is not abusive to the Society or which may bring the Society into disrepute. This includes anything posted on Social Media.
5. Put maximum effort and energy into each session and perform to the best of their ability.
6. Always arrive in plenty of time for the start of sessions or rehearsals. Parents / guardians must be prepared to arrive promptly to drop off or collect younger members.
7. Put away mobile phones before a session begins – they may be used in emergencies only.
8. Stop all activity when asked – this is important for the safety of all.
9. Ensure that their membership (or patron) fees are paid up to date – this is essential for insurance purposes. For Youth Theatre Group, be prepared to pay for the sessions in line with current policy.
10. Let the director / leader know of any expected absence in advance where possible.
11. Wear appropriate clothing for the activity – comfortable clothes which facilitate free and easy movement, and flat, comfortable footwear.
12. Obtain the permission of each person in any photograph to be published on Social Media, before that photograph is posted. Cameras of any kind (including those on mobile phones) are not to be used in any of the changing facilities or toilets.
13. During a performance, if any inappropriate or antisocial behaviour is observed in or received from the audience, cast members should not react or respond directly but should bring it to the attention of the Stage Manager as soon as possible, for action by the Front of House team. If the event involves a child or children, a chaperone must also be informed as soon as possible.

Remember...

In applying to work with GADS you are undertaking a responsibility to behave and learn in a respectful, productive and inclusive way. This means that you must be happy to follow instructions and give respect to the Society, leaders and all other members and helpers.

I have read and agree to abide by GADS Code of Conduct

Name:

Signed:

Date:

One copy to be retained by member. Signed copy to be returned to GADS